

1909
FIFTH AVENUE ART GALLERIES

546 Fifth Avenue at Forty-fifth Street, N. W.

JAMES P. SILO, - - - - - AUCTIONEER.

CATALOGUE
OF
87 OIL PAINTINGS
WATER COLORS
AND
ETCHINGS

TO BE SOLD AT UNRESTRICTED SALE
BY AUCTION
FOR ACCOUNT OF WHOM IT MAY CONCERN
FRIDAY EVENING,
MAY 21st, 1909, at 8.30 o'clock.

Reminiscences of those halcyon days when reproductions of popular works of art went with a pound of tea were called up by the sale last night of two original paintings by Jerome Thompson which were known through these prints from coast to coast. They were features of an auction in the Fifth Avenue Art Galleries. "Home, Sweet Home," went for \$400 to L. A. Lanthier, and "The Old Oaken Bucker" to W. Bernard Voss for a like price. The total amount realized from the sale was \$1,113.

Herald - May 29/69

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within **TWO DAYS** from the sale; **THE FIFTH AVENUE ART GALLERIES** not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAS. P. SILO, Auctioneer.

THE ALEXANDER PRESS,
114-116 West 27th Street,
New York.

CATALOGUE

1

COLORED PRINT

Ideal Head

2

LEICKERT (C.)

Munich

Winter Scene

3

UNKNOWN

After the Storm

4

KINNAIRD (F. G.)

New York

The Young Sailor

5

HASBROUCK (D. F.)

New York

Still Life

6

UNKNOWN

Moonlight—Marine

7

BAKER (John)

New York

After the Hunt

8

LIETSCHAUR (K.)

Munich

The First Shot

9

BALLIQUANT

Paris

The Sheepfold

10

UNKNOWN

Landscape

11

WEIGAND (C. J.)

Munich

In the Lowlands

12

OWENS (C. B.)

New York

Girl with Kittens

13

BROOKS (N. A.)

New York

Landscape

14

UNKNOWN

Portrait of Washington

15

DUPRE (Jules), deceased

Evening

16

VIALET

Paris

Mending the Nets

17

BYLLANETT (D.)

In the Alps

18

REINHARDT (L.)

Munich

Shepherdess and Flock

19

BAKER (E.)

New York

Landscape

20

SUREAY (J.) Paris
A Corner in the Barnyard

21

FLAGG (H. Peabody) New York
Evening in Holland

22

ONDERDONCK (Julien) New York
Spring Landscape

23

DORLITT (J. G.) Paris
Moonlight—Winter

24

ANGLADE (J. M. G.) Paris
Along the Seine

25

ALDRICH (A. G.) New York
The Road to the Sea—Moonlight

26

FRANCK (J. B.)
Christ in the Temple

27

TAIT (A. F.)

New York

Just Hatched

28

PAINTING ON PORCELAIN

St. Jerome

29

BACON (Henry)

New York

The Young Artist

30

PAPOL (L.)

The Hague

Evening, Near The Hague

Water Color

31

TRUSOIS (A.)

Paris

Landscape and Sheep

32

POLLI (A.)

Florence

The Studio of Salvator Rosa

Water Color

33

BAKER (E.)

New York

Marine

34

MANN (P.)

New York

Ideal Head

35

BOURNE (C.)

London

Winter on the Upper Thames

Bound (No. 460)
36

THOMPSON (Jerome)

New York

Home, Sweet Home

37

KITCHELL (W. H.)

New York

Dutch Fishing Boats

38

MAC CORD (Chas. M.)

New York

Rising Mist

39

HOEBER (Arthur)

New York

Midsummer

40

SCHAAN (Paul) Paris
A Leisure Hour

41

MAARBECK (Pieter Van) The Hague
Evening in Holland

42

DUPRE (Victor) Paris
Landscape

43

MORAN (Edward) New York
Evening—Marine

44

JEANNIN (Georges) Paris
Spring Blossoms

45

VERSCHUUR (W.) Paris
A Young Peddler

46

HART (Wm.), N.A. New York
Landscape

47

GRUND (T.)

Paris

The Fruit Gatherers

48

HIDDEMANN (F.)

Munich

A Young Fisherman

49

115
CAILLE (L.)

Paris

Grandpa's Birthday

50

ANGE

Paris

In the North Sea

51

KAUFMANN (Theo.)

New York

Indian Train Wreckers

52

SCHOUS (Carl)

Munich

Winter in Siberia

53

NAST (J.)

London

All Saints Church, Rochester

Water Color

54

NARDI (F.)

Florence

The Proposal

Water Color

55

CABOT (M.)

Paris

Pansies

Water Color

56

RYAN (F.)

London

View at Dort

Water Color

57

VERNERT (J.)

New York

Sleighing

58

HICKS (Thos.)

New York

David Before Saul

59

DE BRACKELIER (F.)

Antwerp

Your Good Health

J. P. Haines
11/1

60

PASCAL (Paul) Paris
Evening on the French Coast

61

ESCHBACH (P. A. J.) Paris
A Musketeer

62

BERNE-BELLECOUR (J.) Paris
Frontier Gendarmes

63

HENNER (J. J.) Paris
Ideal Head

64

CABALLERO (J. M.)
Admiring the Portrait

65

SMITH (Henry P.) New York
A Summer Day

66

FIELD (E. Loyal) New York
A Meadow Pool

KALTENMOSER (C.) Munich
A Happy Family

ODDIE (Wm.) New York
On the Hudson

RYAN (F.) London
View at Rouen
Water Color

FAULKNER (John), R.H.A. London
Stoneleigh, Near Warwick
Water Color

DE KUIJPER (Johannes) The Hague
Winter Evening

BRISTOL (J. B.) New York
A Glimpse of Lake Champlain

110

73

WOOD (Ogden)

Paris

Landscape and Cattle

74

HOUBEN (Henri)

Antwerp

Shepherd and Sheep

75

KITCHELL (W. H.)

New York

Landscape

76

HOEBER (Arthur)

New York

Sunset, Cape Cod

77

BOGERT (Geo. H.)

New York

Marine

78

UNKNOWN

Girl with Butterfly

79

DREW (Geo. W.)

New York

New England Landscape

80

GIMENO (M. J.)

Paris

A Ride Through the Estate

81

FIELD (E. Loyal)

New York

A Bright Day

82

THOMPSON (Jerome)

New York

The Old Oaken Bucket

83

WAPPERS (Gustaf)

Munich

The Pleading Mother

84

Artist's Proof Etching, by F. Stackpoole,
after Briton Reviere

85

Artist's Proof Engraving, by W. H. Simmons,
after C. Burton Barker

86

Artist's Proof Engraving—Rosa Bonheur

87

Etching—Steps at Capri